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## University of San Diego News Print Media Coverage 1984.11

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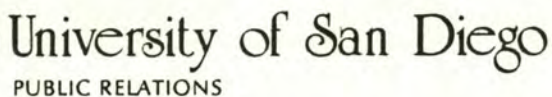
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Public Relations

## ROUTE SHEETS

Malachi Rafferty, Director, Continuing Education

Alcala' Park, San Diego, California 92110 619/260-4600

NOVEMBER,  
1984





Tisha Swartwood and Karen Speidel (top photo) turned out for Zoo benefit, along with Liz Smith

# Coming out for the zoo critters;

By DAVID NELSON

Noah never knew just how good he had it. He, after all, only had to arrange accommodations and cuisine for two of each species of animal. The committee that organized last Wednesday's "Celebration for the Critters," on the other hand, had to entertain many, many ark-loads of energetic Elephants, fun-loving Foxes, good-time Gorillas and coruscating Condors.

This merry menagerie congregated just after sundown at the Town & Country's Atlas Ballroom for several hours of entertainment and mirth-making. Almost all the guests — and there were 4,000 of them — belonged to one of the above-named animal groups (lest we forget, there were also irritated Tigers), and each of these groups competed to attract the greatest number of participants to the event. All had raising funds for the San Diego Zoo's Center for Reproduction of Endangered Species as their common goal.

Nancy Hester, who evidently has adopted "the more, the merrier" as her personal motto (remember the "Off the Wall" street dancers?) chaired the gala, and Ted and Audrey Geisel served as honorary chairmen. Ted, who as Dr. Seuss has created enough incredible critters to populate a zoo the size of San Diego's, lent the party a hand by taking up his pen and autographing volume after volume of his own works, while Audrey, decked out in a leopard-print tunic, reigned as Queen of the Jungle. (She can tell you, by the way, how the leopard came by its spots.)

Some 4,000 people may not sound like an immense crowd (at least it wouldn't to anyone who habitually haunts Times Square), but it did pack the Atlas Ballroom nearly to the brim. The sheer press of humanity seemed to generate a heavy voltage of excitement, and the mood was exactly that which one might expect to encounter in the more jubilant sort of jungle. The entertainment never ceased: aerobic dancers cranked out some wildly active routines to the sounds of The Windjammers and Billy St. John in the ballroom, while

out in the foyer the Mike Reidy Trio musically ministered to this massive maelstrom of mankind. Dottie Smith later took over the piano to tease out a variety of jungle themes.

Atlas Hotels hosted the event (all proceeds from ticket sales went directly to the Zoo), and provided rows of buffet tables laden with such substantial gushes as steak tartare canapes, chiles rellenos and lox and bagels. The evening also included a silent auction for such items as a cruise to the Mexican Riviera, and winners in the free drawing carried off a number of enviable prizes.

In addition to the two-legged wildlife that made the scene, the Zoo's Joan Embry brought along some of her favorite four-footed pals, among them

## High Society

an emu and a guanaco. The decor, created by a team headed by Liz and Ned Smith, echoed the Serengeti-based theme in its huge silhouettes of various residents of the wild.

Rolf Benirschke, for whom the Zoo is a pet charity, was on hand to charm all attendees, and TV newsmen Hal Clement served as master of ceremonies. The committee included Vicki and Keith Adams, Judy and Chuck Bieler, Karen and Will Speidel, Bill Peterson, Claudia Munak, Barbara Pratt, Heather Metcalf, Patti Mix, Leslie Simon, Katie Dunahoo, Mac Canty, Ann Foman, Barbara Huba and Katherine Kennedy Horsman.

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The University of San Diego's annual fashion show and luncheon, held earlier the same day at the Town & Country's Mission Ballroom, was Revolutionary, to say the least.

Revolutionary as in 1776, that is. Chairman



cats



# style show, Mercy Ball in step

2955

Carol Alessio named the day "Yankee Doodle" and painted it with bright splashes of white, white and blue that left everyone feeling at least a tad more patriotic by the time it was all over.

The luncheon started with a bang. Just before noon, while hundreds of the guests (some 850 attended) were enjoying a quiet restorative on the terrace, a pair of musket shots brought everyone to abrupt and complete attention. Then, before anyone had time to ask what had happened, the 90-piece Orange Glen Patriot Band came marching around the corner in a blaze of tri-colored glory. What were they playing?

Why, "Yankee Doodle," of course. Thus was luncheon announced to the startled but delighted guests. After all had trooped into the ballroom, Dr. Bill Pickett brought the audience to its feet with a request that everyone join him in reciting the Pledge of Allegiance; the moment ceremoniously was accompanied by a presentation of the colors performed by USD's Naval ROTC color guard.

The group then settled into a luncheon of elaborately garnished chicken salad (Carol Alessio said that she pirated the recipe from Beverly Hills' trendy Ginger Man restaurant) and chocolate mousse. The centerpieces also were edible, although most went home for later distribution to offspring, grandchildren and trick-or-treaters, since they were composed of tri-colored hats sprouting bunches of lollipops and other candies. Designer Michael Johns referred to these sweets as "Yankee Doodle Candy."

Absent, but present in the minds of many attendees, were the scores of USD students who will benefit from the day's proceeds. Sr. Virginia McMonagle, whose religious order founded the school, was among those thinking of these future students. "My favorite work in the world is to get youngsters through school," said she, "and that's what makes today so exciting, since all the proceeds will benefit the financial aid program." Pickett reminded the audience that, "Your presence here today is an investment in the future, because your

presence assists the young people of tomorrow."

Robinson's presented the fashion show with its typical panache, and spiced the apparel segments with entertaining interludes that included a phalanx of butlers bearing silver trays laden with shoes, a trio of Peter Pan-types flying above the stage, and a grand finale of astronauts conquering some fabulous new world. But there were lots of clothes to look at, too — Sonia Rykiel made a dramatic night time statement with a collection of black, floor-length fantasies, Giorgio Armani teased the audience with playful mixes of gray that hinted at color, and St. John Knits offered several glamorous suggestions for after six.

The luncheon concluded with a raffle of numerous prizes, of which the most coveted were a trip to Washington, D.C. and Williamsburg (won by Patricia Davis), and a portrait done by artist Twyla Cecil, which was captured by Vicky Miller. Everyone took home a copy of "Yankee Doodle," an illustrated children's book that electronically squirted out the tune every time the cover was opened. (This was done *en masse* at the commencement of the meal, to the general amusement.)

The committee included Michele Battaglia, Jane Pentelei-Molnar, Lesley Allen, Rae Cabral, Pat Keating, Allison Tibbitts, Dorie Limpus, Lee Maturo, Sandra Vecchione and Christiane Guitlard. Among the hundreds in attendance from La Jolla were Janie Pendleton, Susie Armstrong, Carol Reilly, Jane Murphy, Dottie Kok, Mary Rutherford, Happy Redfearn, Marian Scott, Agnes Posner, Alice Rider, Belle Wiegler, Barbara Funkenstein, Anncey Sherman, Ann Brown and Dolly Ragan.

Still others attending were Aileen O'Brien, Claire Tavares, Marian Trevor, Betty Bass, Shirley Rubel, Diana Farr, Reba Brophy, Jacque Powell, Virginia Monday, Marge Palmer, Marion Nelson, Regina Schmidt, Dudley Beckett, Jim Madden, Dorene Whitney, Phyllis Parrish, Monica Teyssier, Maureen Ghio and Shirley Gillespie.

The tinkling conversations and sparkling laughter that filled the Sheraton East's Champagne Ballroom Saturday night were music to Sharon Balfour's ears.

And so should they have been, since Sharon chaired "A Mercy Melody," the 15th annual Mercy Ball, which attracted more than 400 guests for the ultimate benefit of Mercy Hospital's hyperbaric oxygen therapy program.

The guests found themselves scaling a musical mountain note by note as the evening progressed from the quiet, cocktail hour strains of "Interlude" to the livelier dance-time rhythms of the Walt Tolleson Orchestra and the Ducktail Review. The musical highlight of the party arrived just before dinner, however, when Roberta Drake sang "Those Angels of Mercy," a special tribute to the evening composed by songwriter Jerry Melnik (who also writes for such pop recording artists as Julio Iglesias.)

Music provided the party's theme, but the evening's excitement was fueled by other sources as well. Chief among these was the pair of auctions — one silent, one live — that offered the revelers myriad opportunities to acquire fine pieces of art. Even the bulkiest (a 1985 Cadillac Cimarron) were set up for inspection, and bid cards soon filled as guest discovered prize trophies to carry home.

Auction impresario Bob Arnheim conducted the live bidding, during which were offered such choice items as an Olaf Wieghorst original oil, and a very special painting of Bugs Bunny and Daffy Duck

(seated at a piano playing "Mercy Melodies") executed by famed animator Chuck Jones. This last was purchased by the Ed Andrades, who promptly donated it to the hospital; it probably will be hung in the pediatric unit.

Even the menu paid a whimsical tribute to music; each place setting was decorated with a musical note molded in bittersweet chocolate, and it must be remarked that some of the chocaholics in the crowd consumed theirs before the arrival of the lobster bisque. The meal continued with tounedos Rossini and concluded with yet more chocolate, this time used as a covering for succulent poached pears. A green leaf in each of the soaring centerpieces had been turned inwards to mimic a treble clef, and glittering musical notes hung from the ceiling as well.

The ball largely avoided seriousness (and what party doesn't?), but Mercy administrator Richard Keyser did borrow one moment to draw the crowd's attention to the real reason for their attendance. "Mercy cares about people, and that's our inspiration tonight," he said to the audience. "It's because of friends like you that we are able to continue to provide health care to the poor and to the seriously ill."

The dancing continued until 2 a.m., and among the many who stayed until that festively late hour were numerous members of the committee. Among those working on this year's ball were Maria Battaglia, Ann Hobbs, Mary-Em Howard, Alice Saunders, Molly Karlsgodt, Marsha Ingersoll, Maggie Bradley, Dolly Ragan, Sondra LaBerge, Nancy Copeland, Rae Cabral, Rickie Sevadjan, Marilyn Ott, Betsy Dingman, Anne Brown, Patty Glynn, and Mary Gilmore.





La Jolla, CA  
(San Diego Co.)  
La Jolla Light  
(Cir. W. 9,293)

NOV 1 1984

Allen's P. C. B. Est. 1888

## Spanish classes offered

Conversational Spanish classes for adults taught by Carlos G. Herrera will be offered at Casa de Manana, 849 Coast Blvd., beginning Nov. 12 and ending Feb 1.

Herrera, who graduated at the University of San Diego, has more than 20 years of teaching experience with San Diego Community Colleges.

- Spanish 1 Mondays 9 a.m. to 11 a.m.
- Spanish 1 Thursdays 7 p.m. to 9 p.m.
- Spanish 2 Mondays 7 p.m. to 9 p.m.
- Spanish 3-4 Wednesdays 9 a.m. to 11 a.m.
- Spanish 3-4 Wednesdays 7 p.m. to 9 p.m.

La Jolla, CA  
(San Diego Co.)  
La Jolla Light  
(Cir. W. 9,293)

NOV 1 1984

*Allen's* P. C. B Est. 1888

2935  
Designs for the Stage —  
Stage scenery by Ralph  
Funicello and Richard Seagen  
is currently on exhibit in the  
Founders Gallery. The exhibi-  
tion traces the creative process  
from sketches through to  
working models and  
photographs of the finished  
production. University of San  
Diego. 260-4600.



La Jolla, CA  
(San Diego Co.)  
La Jolla Light  
(Cir. W. 9,293)

NOV 1 1984

# Change comes over menopause

2955

By DONNA OSTERMAN, *Light Staff Writer*

Here's a hot flash from the Menopause Clinic: You are not going crazy.

That message of reassurance is being brought to many middle-aged women in the San Diego area by Sonia Hamburger, a La Jolla resident who co-directs the only program in the county that deals with the specific needs of the menopausal woman.

"Our women come in and they are struggling with something they don't quite understand. They feel victimized; they find their personalities changing. Very often, they say, 'I think I'm go-

ing crazy,'" said Hamburger.

Part of the reason for their anxiety, she continued, is that they have been "looking for the kind of help they need and it just hasn't been available."

Hamburger believes the Menopause Clinic at UCSD

**'We just want to give women options. If they don't feel they're getting what they need from their doctor, they have somewhere else to turn.'**

Medical Center fills that need by offering education, emotional support and counseling for women experiencing pre-, peri-(during) or post-menopause.

Once a week, on Wednesday,

four or five women participate in a four-hour session where a wide range of topics dealing with menopause is discussed. With Evelyn Anderson, Hamburger's sister-in-law and co-director, participants discuss symptoms of menopause, the pros and cons of hormone replacement therapy (HRT), osteoporosis, sexuality, nutrition and fitness,

hysterectomies, individualized patient care and the myths that surround menopause.

"I was always under the impression that 'post' meant finish. Please see **MENOPAUSE, A7**

Sonia Hamburger's license plate refers to "post menopausal zest," the experience of renewed vitality in later life.

can



# MENOPAUSE

2955

Continued from A1

ed, but as those ovaries begin to shut down, other kinds of symptoms can occur. These are real — not just in the imagination — and they do play on the personality of a woman if they are left unattended. It's a physical problem first, not a psychological one," said Hamburger.

The clinic's goal, she continued, is "to teach women what to expect, what to demand from their doctors. Ideally, a woman will go into a partnership with her doctor, where she will feel free to call him and consult about her treatment and medication, if she's taking any."

Cost for the session at the clinic is \$30, according to Hamburger. Following the small group interaction, participants may have a one-on-one consultation with Anderson, who is a psychologist and professor of nursing at the University of San Diego. In addition, each participant may talk with a specialist physician from the Department of Reproductive Medicine at UCSD School of Medicine, under which auspices the clinic operates. Dr. James Liu is the supervising physician.

Those who go through the session also have access to a directory of health professionals who are sympathetic to the problems of menopausal women, according to Hamburger.

"We're not trying to take any patients away from their own doctors," she explained. "We just want to give the women options. If they don't feel they're getting what they need from their doctor, they have somewhere else to turn."

Hamburger is an anthropologist who became interested in menopause and the fact that it has always appeared to be a taboo subject in this country when she began experiencing that phase of life some 15 years

ago at the age of 45.

"I'm still hot-flashing," she said. "I'm on hormone replacement therapy and I'm dealing with it." But, she continued, "when I first started with menopause, I got a nice pat on the shoulder and was told, 'There, there, honey, you're fine — just keep busy.' " At the time, she was raising three teenagers, going to school and running a house. "It was dismaying for me to hear that."

The clinic opened two years ago, after Hamburger and Anderson spent a considerable period of time convincing the medical staff at the UCSD center that they were dedicated to the concept of a menopause clinic and that there was a public need for one.

The need, said Hamburger, was established when she and Anderson arranged an introductory symposium on menopause and 200 women showed up.

"Now," she said, "I work with a wonderful medical staff and they are just as enthusiastic about this work with menopausal women as I am."

Hamburger sports a license plate on her car which reads "Post MZ," meaning post-menopausal zest, a phrase borrowed from the ever-energetic anthropologist Margaret Meade, who found a renewal of vitality in her later years.

"We need to talk about menopause and to understand that life doesn't stop because of it. There's an abysmal ignorance about it. I find myself almost eager to shout, 'Menopause!' in a crowded elevator."

Hamburger said the mid-years of a woman's life should be her happiest. "That myth of all myths is the empty-nest syndrome," she said. "It's not that the children have left that causes the depression — it's that they're coming back."

According to the an-

thropologist, 240 women have gone through the Menopause Clinic and about 65 to 70 percent of those have been working women.

"They want to take care of their symptoms and get on with their lives. We let them express themselves and as soon as one begins to talk, there is instant recognition in the eyes of the others. It's almost like magic. And it's such relief for them all — it's like opening a spigot and letting everything flow out."

The support system offered by the clinic, according to Hamburger, is a constant one, with participants having access to a "Hot Flash Line." She said, "We're all very vulnerable in this culture because of the preoccupation with youth. Many women will deny they are going through menopause. Our rate of cancellation at the clinic is very high, and I suspect it's because women back out at the last minute, not wanting to believe they are menopausal."

Hamburger presently is attending the fourth International Menopause Conference in Orlando, Fla., where the latest research into the subject is being explored by medical people throughout the world.

Eventually, Hamburger said she wanted to write a manual on how a menopause clinic should be set up.

Part of the reason why there is such little communication about menopause, according to Hamburger, may be because it wasn't so long ago that women didn't live to experience that phase of life.

"But now," she continued, "we're discussing a period of life that can go on for 30 years. I have a 79-year-old friend who's still having hot flashes."



NOV 1 1984

Allen's P.C.B. No. 1228

## South Bay Business

# Calimax stores cater to Americans

By Elissa Cottle  
Staff Writer

The announcer on the piped-in radio station was talking up the savings at Alpha Beta. The shelves were stocked with goods labeled Gerber, Pepperidge Farm, Aunt Jemima, Kraft, Nabisco and Jell-O.

But from the back of the store emanated the smell of fresh corn tortillas being cooked. And mingled with the food goods and housewares were displays of hand-crafted pottery and serapes.

Calimax, a Mexican chain of grocery stores based in Tijuana, attempts to offer the "ambiance" of American shopping while offering prices and certain products that can't be found in American stores.

About 30 percent of Calimax customers are Americans, according to Calimax officials, willing to make the extra trip for goods like T-bone steak at \$2.13 per pound, Cuervo tequila for \$4.11 per liter or Dona Maria mole paste, 61 cents for an 8-ounce jar. Many of the Calimax

customers who cross the border are Mexican-Americans from the South Bay, who want to keep their cultural ties. One way to do it is through authentic foods, said Jose Fimbres Moreno, president of Calimax.

Ninety percent of the food products in Calimax are made in Mexico, the other 10 percent in the United States, said Raymundo Corrales, director of marketing for Calimax.

While Americans especially like Calimax prices for meat and liquor, he said, Mexican-

American customers in particular appreciate the store's cookies, coffee (usually stronger than American coffee), salsa, chiles, moles, cagetas and other Mexican foods.

The story behind Calimax, a family-owned business that began more than 40 years ago, is the kind that American patriots like to tout as an example of what is possible in a land of opportunity.

But this one's for Mexico, although Fimbres admits the success of Calimax is due, in part, to its relationship with neighboring cities on the American side of the border.

The Fimbres family of seven sons grew up in the Sonora mountains. The father, Baraquel Fimbres, was a cattle farmer.

"My father was looking for a better future for the family when we moved to Baja — and he was right on the money!" said Jose Fimbres in an interview in Calimax corporate offices at Ave. Rosales No. 1440.

The Fimbres family fortune started with an 8-foot meat case which Baraquel Fimbres rented for (the equivalent of) \$1 a week from a Chinese man inside his grocery store in Tijuana.

The single meat case grew into Fimbres' own butcher shop, called Sonalibre. Ten years later, in 1949, the first Sonalibre supermarket was built.

In 1962, the business expanded and the trademark was changed from Sonalibre to Calimax,

which means "quality" and "maximum" put together.

Jose Fimbres joined the business in 1957 at age 26. He was a certified public accountant, having attended a private "tecnologico" (technology university) in Monterrey. He became president of the company in 1975, six years after his father died.

One of his two daughters, Rosella, a graduate of the University of San Diego, works for Calimax in computers. His son attends St. Augustine High School in San Diego and Fimbres hopes he, too, will work for the company some day.

Today, 12 Calimaxes stand throughout the state of Baja. The newest one opens Saturday in Tijuana, in the Soler area off the toll road to Ensenada. A grand opening ceremony will be held with margaritas, wine and cheese for all.

This is the largest Calimax yet — 55,000 square feet, with about a 250-space parking lot, a full pharmacy, bakery, snack bar, fresh fish bar and expanded household items such as hardware tools. About 140 people will be employed at the new Calimax, said Fimbres.

The inside of the new store has huge, close up color photos of food lining the upper walls. Attractive blue tile highlights the fish counter.

Calimax employs about 1,500 people. The workers start as young as 16 and are offered an



Jose Fimbres Moreno

in-company training program, he said.

Fimbres stressed that Calimax does not follow the "no frills" strategy. "We don't try to be like Price Club, no way... We have to compete with the ambiance and service of American stores. Our philosophy is, when we see nice things being done in the United States, we try to give it to our own people here."

Calimax is open seven days a week, 365 days a year, 7 a.m. to 10 p.m.

American dollars are gratefully accepted. "Yes, we love it!" said Fimbres.

The store offers an exchange of dollars for Mexican pesos, but it encourages American customers to pay with their own money. Calimax offers the same exchange rate, now about 200 pesos to the dollar, as banks, said Corrales.

Calimax employees speak English, "no problem," added Fimbres.



Staff photo by Vince Bucci

American shoppers buy groceries at Calimax in Tijuana



CB

Pacific Beach, Calif.  
(San Diego Co.)  
THE BEACH PRESS

NOV 7 1984

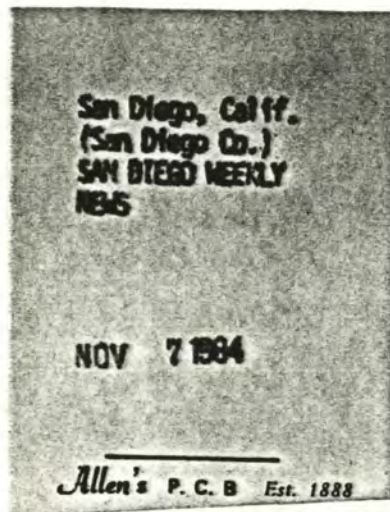
Allen's P. C. B Est. 1888

### *Cappelletti discusses motivation and goals*

San Diego Charger team member John Cappelletti will speak Nov. 8, at 8 p.m., in the Saloman Lecture Hall at the University of San Diego.

<sup>2955</sup>  
Cappelletti will speak on "Motivation through Goal setting."  
For more details, call 260-4714.

CP



## Morality discussed at U.S.D.

2-55  
"Morality—Past, Present, and Future" is the topic of a talk by moral theologian Rev. Richard A. McCormick, S.J. at the University of San Diego on Tuesday, November 13 at 8 p.m. in the Solomon Lecture Hall, DeSales Hall.

Sponsored by the Associated Students Speakers Bureau, the lecture is open to the public free of charge. For information contact the Speakers Bureau director Paul Davis at 260-4714.

McCormick is presently Rose F. Kennedy Professor of Christian Ethics, Kennedy Institute of Ethics, Georgetown University, Washington, D.C. In 1969, Rev. McCormick was awarded the Cardinal Spellman Award as "Outstanding Theologian of the Year" by the Catholic Theological Society of America.

The lecture will focus on the current explicit and implicit understanding of morality.



COLLEGE BASKETBALL PREVIEW/UNIVERSITY OF SAN DIEGO



BRUCE K. HUFF

USD's only three-year letterman, 6-7 senior Anthony Reuss, says the Toreros will "have a lot of options" this season.

## This Year, Everyone Knows About USD

By DAVE DISTEL,  
Times Staff Writer

SAN DIEGO—A few months have passed and the frenzied echoes have settled in the canyons around Alcalá Park, where the University of San Diego's basketball team veritably awakened the populace to its existence last March.

And now it is back to business as usual.

"School first, defense second and offense third," said Scott Thompson, the 6-11 sophomore center.

Not a bad formula. It was good enough for the Toreros to win the 1983-84 West Coast Athletic Conference championship and advance to their first NCAA tournament. It was good enough to excite the community such as no collegiate team has done since the glory days of San Diego State football.

And Thompson touched upon another sense in which things are back to normal for the Toreros.

"I've looked at the ratings in the magazines," he said, "and we're back to being picked on the bottom."

Maybe USD will be on the bottom in all those pre-season forecasts, but it is not likely to bring up the rear on the court.

It has the talent to repeat, but it may be a matter of recapturing magical moments. Magic? Of the Toreros' 12 WCAC games last year, six were decided by one or two points. Five wins in those six games had a lot to do with a 9-3 record and that first championship.



BRUCE K. HUFF

New Coach Hank Egan will be trying to put the Toreros back in the NCAA playoffs.



BRUCE K. HUFF

"School first, defense second and offense third," is 6-11 Scott Thompson's motto.

"One-point games," said Chris Carr, a senior guard, "can make or break a season."

Those cardiac finishes, surprisingly, were not factors in awakening interest in the 1983-84 Toreros. Most of those games had already been played by the time folks took note of what was happening. An overflow crowd

jammed USD's gym to watch the 68-59 win over St. Mary's in the season-finale for the WCAC title and a substantial chunk of the nation watched the 65-56 loss to Princeton in the NCAA playoffs.

In contrast, the 1984-85 Toreros will be watched from the beginning of the season.

"We know we're not going to

sneak by anyone this year," said senior Anthony (Rolls) Reuss, the Toreros' only three-year letterman. "It'll make it that much tougher to repeat, but I think that'll make it a greater accomplishment if we do repeat."

The cast of characters is very much the same, but the few

Please see USD, Page 8



# COLLEGE BASKETBALL PREVIEW/UNIVERSITY OF SAN DIEGO

## USD

Continued from Page 1

changes are far from minor. The head coach, Jim Brovelli, left to reconstruct the program at the University of San Francisco. Mike Whitmarsh was the only starter who was graduated, but he happened to be the head, hands and hub of the team. The other critical loss was Whitmarsh's sidekick John Prunty, the fiery heart of the team coming off the bench.

Whitmarsh and Prunty will be collectively replaced, but only one man can step into the head coach's shoes. That man is Hank Egan, who had been fired by the Air Force Academy after 13 years of trying to win in the Western Athletic Conference under almost impossible restrictions.

It would seem a foregone conclusion that there will be pressure following a man as popular as Brovelli and a season as successful as 1983-84.

"I answer that question about pressure an awful lot," Egan said. "I never worry about being fired. I've never thought I wouldn't have a job. You put pressure on yourself. If I stay awake until 2 or 3 in the morning, it's because I'm trying to think of ways to win. I just want to win every ballgame. Nothing big."

In a way, USD is a lot like the Air Force Academy. The academic requirements greatly inhibit recruiting.

"Both schools are concerned with education first," said Egan, "and I'm very comfortable with that. They want good athletic teams, but they won't sacrifice education. It's the only way I know, and it's the only right way."

School first, Scott Thompson had said, and then basketball. It is a thinking man's team in a conference of thinking men's teams. Virtually every game is a chess match.

And how does USD replace a devastatingly effective "chess piece" such as a Mike Whitmarsh? If he will excuse the analogy of being called the queen, that is what he was. He did it all.

"It's going to be tough," Reuss said. "He was the guy we could always go to. We're just going to have to compensate by spreading things around more."

Egan espoused a theory of collective improvement.

"I don't think we're in the business of trying to replace Mike," Egan said. "I don't think we can say we're just going to plug in someone different to replace him. We have to replace Mike with individual improvement in a number of places."

Nils Madden, a sophomore from Forestville, Cal., who played only 26 minutes last year, has inherited the vacant position in the starting lineup.

"Nils has really come around," said Mark Bostic, a senior guard.



Hank Egan



Mark Bostic

## USD Men's Schedule

Nov. 24	Missouri Baptist
Nov. 28	Nevada-Reno
Dec. 2	San Jose State
Dec. 5	San Diego State at Sports Arena
Dec. 6	UC Santa Barbara
Dec. 14-15	at Southern Methodist Tournament
Dec. 14-15	(USD, SMU, Oklahoma State, Idaho State)
Dec. 21-22	at UOP Tournament
Dec. 21-22	(USD, UOP, Illinois State, Texas A & M)
Dec. 28	Hardin-Simmons
Jan. 5	John Brown University
Jan. 8	Concordia
Jan. 10	Northern Arizona
Jan. 12	Southwest Texas State
Jan. 15	Southwest Baptist University
Jan. 19	Pepperdine
Jan. 24	at Gonzaga*
Jan. 26	at Portland*
Jan. 31	St. Mary's
Feb. 2	San Jose State
Feb. 5	at Loyola*
Feb. 15	at Santa Clara*
Feb. 16	at St. Mary's*
Feb. 21	Portland*
Feb. 23	Gonzaga*
Feb. 28	at Pepperdine*
March 7	Loyola*

(Home games at USD at 7:30 p.m.)  
\* Denotes WCCAC Games

"He's playing really good and I think he's going to be a force."

Madden has basically come from nowhere—or wherever Forestville might be—to become a force.

"I think it's been a function of time more than anything else," Egan said. "He's a small-town guy who's had to adjust to college. He's developed more physical maturity, but I think the most important thing is that he has learned he can play at this level."

Madden will be the only new face in the starting lineup. All the other starters return. Thompson and Reuss will be the bulwarks in the middle with Bostic and Chris Carr on the perimeter.

Notice the terminology. Inside and perimeter.

"I don't worry about point guards and off guards," Egan said.

"That's pro terminology. We have perimeter people and inside people."

Egan can change the personality of the team by changing the personnel. He can insert a Kiki Jackson or Peter Murphy, both junior college transfers, and move Bostic inside to increase quickness. James Knight, a 6-4, 210-pound junior college transfer, can also go either inside or on the perimeter.

"We've got a lot of guys 6-4, 6-5 and 6-6 who can go either way," said the 6-7 Reuss. "We have a lot of options."

The result will be increased freedom and balanced scoring.

"We've got guys who can come in and shoot and run the floor," said Bostic, "and we've got guys who can post up and slow it down. We're not going to rely on one guy. When you've got a shot, you've got the freedom to take it."

If the Toreros are going to run, and they are, Thompson will be the trigger.

"It has to begin with Scott," Carr

said, "and he makes good outlet passes."

Not that the Toreros are going to run wild on offense, but they will be much more regimented—and clearly defined—on defense.

"We have to play hard defense," Carr said. "When you think offense, you get wild and you end up with a lot of turnovers. You start with the defense and it gets everything going."

And the Toreros will usually be in a man-to-man defense.

"When someone scores against us," Egan mused, "I need someone to yell at. I'm never sure when we're in a zone." He laughed.

As the Toreros work their way through pre-season practice, they concern themselves for the first time with an encore to a championship season.

They know now how good it feels to win—and be recognized.

When Chris Carr decided to transfer from Santa Monica City College in the summer of 1983, his teammates and friends were not certain exactly where it was he was going.

"This year," he said, "I went home and everyone said, 'Hey, you guys went to The Tournament.' They finally realize I'm at the University of San Diego and not UC San Diego or San Diego State. It's nice not having to clarify any more."

Reuss has detected much more interest on the USD campus, where books were abandoned during last year's stretch run to the WCCAC title and the subsequent NCAA game with Princeton.

"I think it'll be a lot better than it was last year at the beginning," Reuss said. "We probably won't get sellouts right away, but it'll be close. From then on, it'll be a matter of whether we win or turn out to be duds."



## Tough WCAC Race Predicted

By DAVE DISTEL,  
Times Staff Writer

Standings do not tell the whole story in the West Coast Athletic Conference.

Wins and losses are supposed to be the most truthful of statistics, but the 1983-84 WCAC standings showed champion USD with a two-game advantage over second-place finishers Santa Clara and St. Mary's. USD was 9-3 and the others were 7-5.

However, nothing came easily in the WCAC. USD had to beat St. Mary's in the season finale to avoid a playoff for the championship.

And that was only part of the story. Exactly 50% of WCAC games were decided by four points or less. Gonzaga, tied for fourth at 6-6, had eight of its games decided by three points or less.

And it figures to be more of the same this year.

"You never know in this league," said Carroll Williams, Santa Clara's head coach. "It's a crazy league because it's so well-balanced. You've got to get lucky and win the close games if you're going to win the championship. That's what San Diego did last year."

USD, in fact, was 5-1 in games decided by two points or less.

Santa Clara is probably the favorite this time around, mainly because of the presence of 7-2, 255-pound center Nick Vanos and 6-3 guard Harold Keeling.

Vanos and Keeling might be called typical WCAC players.

"Neither one of those kids were highly recruited," Williams said, "but I think they'll both go high in the NBA draft."

The WCAC is known as a coach's league, and Williams is the dean of WCAC coaches. He has been at Santa Clara for 15 years. The others: Jack Avina at Portland, 14 years; Jim Harrick at Pepperdine and Bill Oates at St. Mary's, 5 years; Ed Goorjian at Loyola-Marymount, 4 years, and Jay Hillock at Gonzaga, 3 years.

Indeed, the only new face this year is USD's Hank Egan, a 13-year veteran as the Air Force Academy coach.

"The coaches in this conference are not people who are flamboyant or well-known nationally," Egan said, "but they're well-respected by their peers."

The WCAC itself is not well-known nationally, at least not since the glory days of the University of San Francisco. It is another of those western conferences ignored by folks back east.

Egan, of course, is making the switch from the Western Athletic Conference to the WCAC.

"From top to bottom," he said, "the WCAC is better than the WAC."

San Diego, CA  
(San Diego Co.)  
Daily Transcript  
(Cir. D. 7,415)

NOV 8 1984

*Allen's* P. C. B Est. 1888

A record ~~\$5.2~~ million in gifts  
has been received by USD from  
more than 3,000 donors this year.  
It's an 81% increase over last  
year's gift income of \$3.75 million.

\* \* \*

cut



San Diego, CA  
(San Diego Co.)  
Evening Tribune  
(Cir. D. 127,454)

NOV 8 1984

Allen's P. C. B. Est. 1888

### USD gets \$6.8 million

The University of San Diego received a record \$6.8 million in gifts from more than 3,000 donors — alumni, parents, corporations, foundations and friends of the university — in the fiscal year ending Aug. 31, development director Timothy J. Willard has reported.

That represents an 81 percent increase from the previous high of \$3.75 million received during 1982-83, he said.

"We're extremely grateful to all of our donors who made a commitment during the past year to strengthen USD's mission," said William Pickett, vice president for university relations.

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San Diego Union  
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(Cir. S. 339,788)

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## Tom Blair

**LIFE IN THE CITY:** After Supervisor Paul Eckert complained of chest pains last week, his aide, Regi Ausmus, drove him to the hospital. And then Ausmus notified Eckert's wife, Diane, who rushed to her husband's bedside to cheer him. "Here, sign this," she said, handing Eckert a blank check. ... Mike Bowler, the *SD Magazine* media columnist who went back to night school at USD to win his law degree, this week joined the old-line firm of Higgs Fletcher & Mack. ... San Diego gets some ink in a 16-page spread called "California Symphony" in the German magazine *Bunte*. But the one photo of our city isn't exactly the ConVis dream. No Zoo; no Sea World; no Star of India. Just a red Excalibur, parked on a street in Old Town, with the caption: "San Diego, the oldest California city, has the hottest cars." ... Financial Editor Don Bauder turned in the manuscript of his J. David chronicles to Harcourt Brace Jovanovich chairman Bill Jovanovich late last week. "I still haven't heard from Jovanovich," quips Bauder, "but you will note that HBJ stock went up \$3 on Monday."



Oceanside, CA  
(San Diego Co.)  
Blade Tribune  
(D. 28,548)  
(S. 29,914)

NOV 9 1984

Allen's P. C. B. Est. 1888



PATRICIA AND MICHAEL ALBERICO

## Mission ceremony unites Montoya and Alberico

Patricia Flores Montoya and Michael Artie Alberico, both of San Francisco, were wed recently at San Gabriel Mission.

The bride is the daughter of Mr. and Mrs. Agustin Montoya of El Monte. The groom is the son of Mr. John C. Alberico and the late Eve W. Alberico of Carlsbad.

The bride was given in marriage by her father and wore a designer gown by Mendocino of white satin and English tulle adorned with hand-beaded Alencon lace, featuring a

train which extended over three yards in length.

Lisa Anderson served as maid of honor. Bridesmaids were Josephine Bennett, Cynthia Ballsmith, Pilar Montoya Hanson and Lupita Montaya Tannatt.

Christopher Alberico served his identical twin brother as best man. Groomsmen were David Alberico, Mark Walker, Patrick McKinney and Michael Tannatt.

Other attendants were flower girl, Cristina Hanson, niece of the bride and ringbearer was Mateo Tannatt, nephew of the bride.

A reception for 350 guests was held at the home of the bride's parents.

The bride is a graduate of USD and a member of Alpha Delta Pi sorority.

The groom is a graduate of USD and was on the USD baseball team. He is currently a medical student.

After a honeymoon in the Yucatan the couple will live in San Francisco.

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NOV 14 1984

Allen's P. C. B. Est. 1888

Deputy District Attorney **Bonnie Dumanis** has been selected a representative to the Golden Hill Mediation Center, a dispute resolution program sponsored by the county bar and University of San Diego School of Law.

\* \* \*

2955



San Diego, CA  
(San Diego Co.)  
Daily Transcript  
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NOV 14 1984

Allen's P. C. B. Est. 1888

University of Chicago graduate  
**Robert Pasulka**, an attorney with  
Jennings, Engstrand & Henrikson,  
has been elected vice president of  
the University of Chicago Club of  
San Diego, with its 920 local  
members. Pasulka earned his law  
degree at the University of San  
Diego Law School. *2955*

\* \* \*

San Diego, CA  
(San Diego Co.)  
Evening Tribune  
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NOV 15 1984

Allen's P. C. B Est. 1888

### USD law prof on panel

Law Professor Hugh Friedman of the University of San Diego is the new vice chairman of the California Commission on the Teaching Profession.

The commission explores ways to improve the state's teaching profession.

Friedman, 53, served as president of the California State Board of Education in 1983-84. He also has served as president of the San Diego County Bar Association, director and president of the Legal Aid Society of San Diego and chairman of the California Securities Regulatory Reform Commission.



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NOV 19 1984

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The San Diego Union/Barry Fitzsimmons

Sam Dash of Watergate probe fame: a visiting professor.

## Watergate hero still pursues justice

By Rivian Taylor  
Staff Writer

With more than a trace of *deja vu*, Samuel Dash was savoring the election returns from Puerto Rico.

Dash, on the University of San Diego law school faculty this semester as a visiting professor, was beaming in his cluttered office next to the law library stacks as he displayed a recent front page from a Puerto Rican newspaper.

A photograph of Dash took up half of the page of the tabloid, and the banner headline read: "Investigador de Watergate critica a Romero y al FBI."

The proud smile evidenced that Dash — propelled to national fame 11 years earlier by his role of chief counsel to the U.S. Senate Watergate Committee — still relishes the spotlight. He continues to take pride in having a role in making the system of laws in a democratic society work.

Between teaching a criminal procedure class at USD, working on ethics problems for the American Bar Association and preparing a case for the 9th Circuit Court of Appeals, Dash has spent the last few months advising the Puerto Rican Senate on how to conduct an investigation into alleged corruption by Puerto Rico's Gov. Carlos Romero Barcelo.

On Nov. 6 — three days after the newspaper article — the citizens of Puerto Rico turned out the governor of the commonwealth.

The vote followed the Puerto Rican Senate's investigation and televised public hearings on an alleged cover-up by Romero Barcelo's administration involving the slaying of three young Puerto Ricans by police.

"They impeached the governor by the election process," Dash said, noting a direct relation between the election returns and the Senate's investigation and televised hearings,

which were patterned after the Watergate probe.

He could not help but note the similarities between Romero Barcelo's downfall and Richard Nixon's.

"In Watergate," Dash said, "the public in the millions responded to the hearings by their telegrams and letters to the White House and Congress."

"It was only through this response that Congress had the guts to initiate the impeachment process or the special prosecutor could ultimately prosecute these people. It took the knowledge of the people in power that the people who voted for them knew what was going on and wanted proper law enforcement."

Dash, 59, who speaks with an intense ardor in discussing the Constitution and the Bill of Rights, said an informed electorate and an accountable, responsible government are essential to a participatory democracy.

"Things get bad," he said, "when there's a gap between the people and the people who are supposed to govern them, when the people who govern begin to think that they have the power separate from the people and that the government belongs to them."

"That happened in Mr. Nixon's administration. He really believed he owned the government — that the Justice Department, the CIA and the FBI belonged to him and he could use them as devices to go against his enemies."

"When the people are fully informed and really know what happens," Dash said, "they have this sense of outrage and they'll respond to it and act as participating citizens."

"Vigilance is the only thing that is going to keep us a democracy and that vigilance can only be guaran-

See DASH on Page B-8



# Dash: A Watergate protagonist still pursues justice

Continued from B-1  
 teed if there is an informed public."

Thirty-four years ago, Sam Dash became a lawyer. Just about ever since, he has been at or near the forefront of legal issues in the criminal justice system, both here and abroad.

The New Jersey native graduated with honors from Harvard Law School in 1950 and then took a teaching position with Northwestern University School of Law. Concurrently he undertook his first job of investigative work: an undercover look at Chicago's municipal judges for the Chicago Crime Commission.

"I went to the municipal judges and told them I was a new young law teacher and I was going to teach criminal law and I didn't know anything about it," Dash recalls.

"I asked them if I could sit up close to them and learn from them. There was nothing they would like more than teaching a law teacher. So they let me sit up close and apparently since they thought I was naive and didn't know, they did everything in front of me."

The result was a Law Review article that disclosed corruption on the Chicago bench called "Cracks in the Foundation of Criminal Justice."

Dash left the Northwestern teaching post to join the U.S. Justice Department as a trial attorney in the appellate section, but he wasn't there long before he got "a call out of the blue" from the new reform-minded district attorney of Philadelphia, Richardson Dilworth. The Harvard law dean had commended Dash to him.

Dilworth asked Dash — just two years out of law school — to become chief of the appeals division in the Philadelphia district attorney's office.

After a year, Dilworth promoted Dash to first assistant district attorney. When Dilworth resigned to run for mayor in 1954, Dash, then 29, became district attorney — the young-

est person to ever head a large city's prosecution agency.

Under Pennsylvania law, a district attorney vacancy is filled by the trial judges of the city. Dash was the unanimous choice of the Court of Common Pleas judges.

After serving two years, Dash said he was approached by the Democratic Party boss in Philadelphia and offered party support in the upcoming election if he would run the office the way the party wanted him to. Dash said he declined the offer and left the office in 1956.

He joined a civil law firm in Philadelphia, but found he didn't enjoy the practice. When the Ford Foundation asked him to undertake a national study on wiretapping, Dash readily accepted after securing a leave of absence from the law firm.

After two years of research, Dash wrote "The Eavesdroppers" — with 441 pages, the first exhaustive report on wiretapping. He said it has influenced enactment of laws and court decisions on the subject.

Rather than return to the civil law firm, he decided to practice criminal law. He and another former prosecutor became partners in firm that specialized in criminal cases.

"I wasn't as excited about representing clients whose only problems were whether they were going to make more money or not," Dash said. "I could do that, but it didn't turn me on."

"I remember when I came back time to time to the (civil) firm during my wiretap investigation, they asked me to speak about what I was doing. Afterward the senior partner would come up to me and say: 'Sam, how come when you work on our clients' business your eyes don't light up as they do when you're talking about the wiretap investigation?'"

"I said, 'Maybe that tells us something.'"

Dash practiced criminal law as a

defense attorney for about five years before the Ford Foundation tapped him again.

This time it was to direct the Philadelphia Council for Community Advancement — an early poverty program that was designed to "do something for the left-out people of the ghettos." Among other things, Dash coordinated school and legal aid programs with the mayor's office, city agencies and public welfare agencies.

Later, the Ford Foundation asked him to survey law schools in the country.

Dash concluded that law school scholarship was rather limited and what was lacking was a center devoted to empirical research on how the legal system actually worked.

With the Ford Foundation putting up a \$1 million grant, Georgetown University Law Center was interested, and Dash was recruited to establish the Institute of Criminal Law and Procedure at Georgetown.

He has been a law professor there

ever since, taking time off occasionally for visiting stints at schools such as USD and conducting legal inquiries and investigations into such controversies as Watergate.

Even before Watergate, Dash was asked to conduct inquiries in Northern Ireland and observe trials of dissidents in the Soviet Union for the International League of Human Rights.

"You know, I did do things before Watergate," Dash observed in a recent interview.

Although Dash is proud of his record as Philadelphia's district attorney — where he had a 99 percent conviction rate — and his role in the Watergate investigation, he most clearly is identified as a criminal defense attorney.

When he talks about the role of defense lawyers and the Bill of Rights it's easy to understand why.

Ask Sam Dash why he wanted to become a lawyer and he'll say:

"What has always interested me in

our system of law is the concept which places legal protection above the emotions of the community. We have freedom as a society because we not only respect the rule of law and hold it sacred but we have set up in our constitutional system and laws protecting our Constitution a higher value for that than, say, convicting the guilty."

To him the protections guaranteed in the Bill of Rights are essential to maintaining basic freedoms in this country.

"I have no compassion for the criminal," he said. "Nevertheless, I haven't figured out a way to take away a criminal's Fourth Amendment protection against unreasonable searches and seizures, Fifth Amendment's right against self-incrimination and Sixth Amendment right to counsel — and not take them away from myself and from all the rest of us."

Hence, according to Dash, some of

the "most noble work done by the law" is on the side of the defense.

"It's the defense lawyer who really protects our basic rights," he said. "He's the first guardian of those things."

"Unless we have strong defense lawyers who are willing to stand up for individuals, these rights might only become museum pieces which we go look at on the Fourth of July."

"I'd like to think — and sometimes eyebrows go up when I say it — that a defense lawyer is as much a law enforcement officer as a prosecutor or a policeman, because he enforces the law of the Bill of Rights."

That's the message Dash gave to about 50 members of San Diego's Criminal Defense Lawyers Club the other night at the University Club.

Never mind that Dash reminded the defense lawyers that in the overwhelming number of cases they don't win — "You're all losers," he said. He still received a standing ovation.



NOV 20 1984

San Diego, P.O. Box 127,454

## Rights panelist blasts comparable worth pay

By Joe Hughes  
Tribune Staff Writer

The vice chairman of the U.S. Commission on Civil Rights last night likened the idea of comparable pay for women to wage and price controls of the early 1970s and said the government should not again get in the business of setting salaries.

Morris Abram, speaking at the University of San Diego under co-sponsorship of the Anti-Defamation League of B'nai B'rith and the USD Law School, was agreeing with commission chairman Clarence Pendleton, who last week called comparable worth for women "the looniest idea since Looney Tunes."

(The outspoken Pendleton, a San Diegan, was quoted in the Washington Post today as saying that black leaders like Jesse Jackson have lured their fellow blacks into a "political Jonestown" by placing them on the losing side of this year's presidential elections.

(The Post said that Pendleton, in a speech Thursday to Akron, Ohio, businessmen, aimed his criticism at Democratic primary candidate Jackson; former Urban League president Vernon E. Jordan Jr.; and Benjamin L. Hooks, executive director of the National Association for the Advancement of Colored People.

(Jackson was a candidate for the Democratic nomination, and Jordan and Hooks both have been critical of the Reagan administration. Polls show that 91 percent of blacks voted for Democratic loser Walter Mondale, who was endorsed by many black leaders.)

Abram said last night the idea that there would be equal pay for work requiring similar skills and responsibilities would require the "government or the courts to set wages."

"Government wage and price controls were tried, and no one liked it," Abram said. "We got rid of them."

Pendleton, one of 150 people in attendance last night for Abram's talk, said in an interview that most of the reaction to his "Looney Tunes" analogy has been positive.

"It destroys the peoples' access to the marketplace," he said. "If you want to undercut somebody for a job, you do. That's what's looney about it."

"Women would be paying for their own salary increases; the money doesn't come from the tooth fairy."

Comparable pay means that people in different jobs of equivalent worth to an employer should get the same salary, such as a librarian and a chemist, or a cafeteria worker and a truck driver.

It is not equal pay for equal work, which bars wage discrimination for men and women holding the same job. Equal pay for equal work is required by law and supported by the commission.

Both Abram and Pendleton stressed they were expressing their own opinions on the subject. Both expect a lively debate when the topic comes up before the eight-member commission early next year.

The commission then will hammer out a policy recommendation on comparable pay to be given to the

president and Congress.

Pendleton said those who favor comparable worth misunderstand it as "a euphemism for pay equity — it is not."

Abram made his comments during a question and answer session after his speech on "Civil Rights in the 80s: Is the Agenda Changing?"

He said the movement, which reached its peak in the early and mid-1960s, has shifted its emphasis from the "rights of individuals to the rights of groups — and group entitlements."

He said a great deal of work remains to be done, but that the civil rights movement, once "a great moral force that united America," needs to redefine its objectives.

"Black income as a whole remains 60 percent of whites," he said. "Fifty-two percent of black children are born out of wedlock today compared to 15 percent in 1960."

He said blacks are concentrating on social science education in colleges and universities when "there is very little employment available" in those fields.

He said a recent survey of 41 black

colleges showed that only 1.4 percent of those attending the schools majored in engineering.

"They were concentrating on social service fields" where there were the best teachers, he said. "Twice as many blacks are studying in those fields as whites."

He asked, "What has happened to the glorious movement which has

achieved enormous results in America?"

Now, he said, there is emphasis on food stamps, welfare, day care centers ... the movement is coming apart."

Abram said there remains an "enormous job of enforcing laws and mopping up discrimination as it exists in spite of the law."

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**NOV 22 1984**

*Allen's* P. C. B Est. 1888

A scholarship benefit concert will be held at 8 p.m. at the University of San Diego, 5961 Linda Vista Road. The concert will feature Frank Wiens, resident pianist at the University of the Pacific Conservatory of Music. Admis-

sion is \$8 general, \$5 for seniors and \$3 for students with identification cards.



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**IT WILL BE A NEW EXPERIENCE** for Author Hughes, president of the University of San Diego. He will be held "shostage" in his office next week, Monday through Thursday, while a USD sorority, Alpha Delta Pi, demands "ransom." The campus caper is for a good cause, however. It's a fund-raising event by the sorority for the Ronald McDonald House in San Diego, which is operated by San Diegans Against Childhood Cancer. Those wishing to ransom Hughes can send checks or donations to the Zeta Pi Chapter of the sorority. "Dr. Hughes said he likes the cause and is going along with the plan," said sorority member Julie Patterson. "We hope to raise \$1,000 for the Ronald McDonald House."

NOV 23 1984

Allen's P. C. 8 E. 11 1984

## Police Seeking Whereabouts of USD Student

Woman Disappeared  
After Her Car Ran  
Out of Gas in La Mesa

2-955  
By RALPH FRAMMOLINO  
and KEAY DAVIDSON,  
Times Staff Writers

An all-points bulletin remained in effect Thursday for a missing University of San Diego honors student and actress who disappeared two days earlier after her car apparently ran out of gas in La Mesa.

Anne Catherine Swanke, 22, was not likely to have disappeared on her own considering her stable personal background, said Lt. Wayne Beatty of the La Mesa Police Department.

Swanke's 1974 Dodge Colt apparently had run out of gas early Tuesday near Jackson and Parkway drives. She walked to a service station two blocks away to buy a can of gas, and was last seen about 2 a.m. as she carried it back to her car.

The abandoned vehicle was found by police an hour later. There was no evidence of a struggle.

Swanke, majoring in music and French, lives in San Carlos with her parents, John and Kathleen Swanke.

"She had just completed an excellent opera over the weekend, and it was very successful, and she was very pleased with that performance. She seemed to be very 'up,'" said Swanke, a professor of philosophy at USD.

### Support from Churches

He added, "Our church—we're Catholic—and the churches in the area are praying. (There are) prayer chain groups... Everybody's calling. Neighbors are bringing the food."

"That's the sad thing, we really haven't gotten anything," Beatty said. He declined to say if police suspect a kidnapping, but added, "It's certainly suspicious right now. It isn't likely, considering her background, that she would just disappear."

"Everything we've heard is to the effect that she was a very intelligent, stable sort of person. You don't carry a double major and do it without being stable."

Anyone with information about the woman is asked to contact the La Mesa Police Department.

La Mesa authorities asked the FBI Wednesday to enter the case.

"It isn't official that they're into the case, but they're providing assistance. I'm not sure how extensively they're involved," Beatty said.

Local FBI officials couldn't be contacted Thursday. A woman who answered the phone at the San Diego FBI office said she hadn't been able to contact FBI spokesman Gary Laterno for information.

Please see MISSING, Page 3

## MISSING: USD Student Sought by Authorities

Continued from Page 1

Prof. Swanke said Anne is 5 feet, 6 inches tall and weighs 125 to 130 pounds. She has red and auburn-colored hair, blue eyes and many freckles. When last seen she was wearing a white sweater with blue designs and a matching vest, black polyester pants and brown loafers.

Anne was within five weeks of graduating from USD. A member of Zeta Tau sorority, she was active in theater groups, starring recently in the Verdi opera, "An Elixir of Love." She also performed in the musicals "Fiddler on the Roof," "Oklahoma!" and "My Fair Lady." Last year, she was elected to Who's Who in Colleges of America.

Anne was graduated from Patrick Henry High School with honors in 1979.

Swanke said that on the night his daughter disappeared she attended a sorority meeting at USD, then went to visit her boyfriend, who is a student at San Diego State University. She left his home at 12:30 a.m.

"The emergency lights (on her car) were blinking. The gas can was empty, lying on the street, right behind the gas tank opening," Swanke said. "The keys to the car were on the trunk (and) the left side door was open like somebody was going to get into the car."



NOV 23 1984

Allen's P.C.B. Est. 1988

# Egan must replace Whitmarsh for USD to repeat miracle

By Brian Brown <sup>2955</sup>  
Staff Writer

What happens to Cinderella after she marries the prince?

That's where the storybook fantasy ends. They all lived happily ever after, which is also where we left Coach Jim Brovelli and the University of San Diego basketball team after the Toreros staged the Miracle of Alcalá Park in March, long before the Padres staged the Miracle of Mission Valley in October.

In a gritty, magical late-season charge, the Toreros took their last six games — all of them against West Coast Athletic Conference opponents — to earn the WCAC title, the first since the school stepped up to Division I by joining the league for the 1979-80 season.

Unlike storybook fantasies, real Cinderella tales go on after the denouement. Five days after winning the league crown on March 8, USD lost to Princeton 65-56 in the first round of the NCAA tournament. Shortly thereafter, the school lost WCAC Coach of the Year Brovelli, who was chosen to lead the revitalization of the basketball program at his alma mater, the University of San Francisco. (Scandals involving the program prompted the Dons to suspend basketball following the 1981-82 season.)

Brovelli has left a tangible legacy to new coach Hank Egan. Eight players from last year's 18-10 team are back, and four of them — Chris Carr, Mark Bostic, Scott Thompson and Anthony Reuss — were starters.

Part of the Brovelli legacy is intangible, too. Increased expectations. Egan is not shrinking from the challenge of The Season After Cinderella, which opens tomorrow at the USD Sports Center against Missouri Baptist.

"I expect to win them all," he said. Egan wasn't able to do that in 18 years at the Air Force Academy —

his best team won 16 games in 1975-76 — but consider the handicap he was working under. Because tall people don't fit into cockpits, Egan wasn't allowed to recruit players over 6-foot-8. That would be like asking a football coach to confine his team to players under 200 pounds.

"It was not that drastic," said Egan of the restriction. "There are ways to compensate for size. I was always worried about quickness. There's no compensation for lack of quickness."

Egan sees quickness on this USD team, and he can also look up and find three players 6-8 or taller and seven 6-6 or more. The tallest of the bunch was one of the key figures in last season's success, 6-11 sophomore center Scott Thompson.

After Thompson joined the starting lineup for good, the Toreros were 14-6. He averaged 7.1 points per game, 4.8 rebounds, and 1.3 blocks — totals that made him the choice as the WCAC Freshman of the Year.

"I think he has tremendous understanding of the game of basketball," said Egan. "And he's an awfully good passer. Most of the time, you throw the ball to the low post to score. But not only can he score, he can also find the open man on a pass."

The Toreros will have to find a way to replace the production from three key players who have departed. Forward Mike Whitmarsh (18.8 ppg, first-team WCAC, team MVP) and guard John Prunty (5.0 ppg) have graduated; guard John Moscatel (6.2 ppg) transferred to the University of Washington.

"No one can replace Whitmarsh," said Egan, who also knows he must find someone who can.

Of the returning starters, three are seniors: Reuss, Bostic and Carr. As Egan puts it, "They've been through the wars."

Forward Reuss (11.9 ppg, 6.5 rebounds per game) was an unexpected



The San Diego Union/James Skovmand

USIU's Mario Coronado (left) tries to slap away the ball from teammate Scott Thompson.

surprise last season, partly as the result of a weight program between sophomore and junior year that beefed his 6-7 frame up to 210 pounds. Reuss was the best shooter in the WCAC with a 55.3 percentage and shot .619 overall in 28 games.

"He's a very, very strong player," said Egan. "A good offensive rebounder, quick to the ball. He can go inside to score."

Guard Bostic (10.2 ppg, 2.8 rpg) was voted the team's best defensive player and got honorable mention in the All-WCAC selections.

"A very good athlete, a good combination of speed and size," said Egan of the 6-4, 190-pound senior.

Guard Carr (5.8 ppg, 5.2 assists) will be expected to lead the charge when it comes time for the team to run.

"A good-range shooter, and awfully quick," said Egan.

The last position in the starting lineup could be called the Whitmarsh spot. Egan is thinking of using a combination of players to platoon there. The coach has two squads in mind.

His small, quick team might include two transfers from Mesa Community College in Arizona, 6-1 guard Kiki Jackson, who scored 14.1 points a game last season, or 6-4 guard Peter Murphy. The bigger team could include 6-8 sophomore forward Steve Krallman, 6-7 sophomore forward Nils Madden or 6-4 junior forward James Knight, a transfer from Johnson County Community College in Kansas.

"We've got some speed, we have some depth," said Egan. "But there are questions no one can answer now."

"Will we find a pace that's comfortable?"

"Will we come together?"

"Will the ball bounce right?"

Right now, Egan is tired of practice, practice, practice. He anxiously awaits the start of the season with a simple philosophy.

"I don't want to score a lot of points or a few points," he said. "I just want to score more points than the other team."



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NOV 24 1984

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## FBI joins police in search for missing honor student

By Joe Hughes  
Tribune Staff Writer

The FBI has joined the search for Anne Catherine Swanke, the 22-year-old University of San Diego honor student who disappeared Tuesday.

The FBI has begun helping La Mesa Police, though "there are no indications at this time of any federal violations; whether she was taken across state lines or an international

border," said Bud Covert, assistant FBI special agent in charge.

Swanke disappeared early Tuesday after her 1974 Dodge Colt apparently ran out of gas near Jackson and Parkway drives in La Mesa. She walked to a service station two blocks away to buy a can of gas, and was last seen about 2 a.m. as she carried it back to her car.

The abandoned vehicle was found by police an hour later. There was no evidence of a struggle.

"Nothing has panned out," La Mesa Police Capt. Art Knori said of the investigation yesterday.

People with information on Swanke's disappearance have been asked to call La Mesa Police at 469-6111.

Her father, a USD professor of philosophy, said on the night his daughter

disappeared she had attended a sorority meeting, and later visited her boyfriend, a student at San Diego State University. She left his home at 12:30 a.m.

La Mesa Police found her car with the emergency lights blinking, her purse in the car, the left side door open, and an empty gas can lying in the street. The keys to her car were on the trunk along with a flashlight.

Swanke, majoring in music and French at USD, lives with her parents, John and Kathleen Swanke, in San Carlos.

Swanke was within five weeks of graduating from USD, where she was a member of Zeta Tau sorority and was active in theater groups. She starred recently in the Verdi opera "An Elixir of Love."

The university has established a

reward fund for information leading to her return.

She is 5-foot-6, 125 pounds, with red hair, blue eyes and freckles. She was last seen wearing a white sweater with blue designs and a matching vest, black pants and brown loafers.





Anne Catherine Swanke

# Missing woman's body found

<sup>2955</sup>  
By Richard T. Ruane Staff Writer

The body of a 22-year-old San Carlos woman, missing since early Tuesday, was found yesterday morning on a hillside in a remote area of Spring Valley.

The body of Anne Catherine Swanke, an honor student at the University of San Diego, was found by a hiker. The Sheriff's Department reported the body had a neck wound but declined to relate any further details pending an autopsy.

Investigators said the body was clothed.

Coroner David Stark said identification of the victim was made through her clothing and jewelry and her physical description.

A La Mesa police official said the young woman was last seen at 1:45 a.m. carrying a gas can toward her car parked near Jackson and Parkway drives, where she had run out of gas.

The police official said the car, with its emergency lights blink-

ing, attracted the attention of La Mesa police about 2:30 a.m. He said patrol officers noted the woman's purse on the front seat of her 1974 Dodge Colt. The left door was partially open, an empty gas can was found nearby and the keys to the car and a flashlight were found on the car trunk. There was no sign of a struggle.

Police said that after the car ran out of gas the young woman had walked several blocks to a gas station and had returned to her vehicle. A witness told La Mesa police of seeing Swanke carrying the gas can toward her car about 1:45 a.m.

Another police official said Swanke apparently was abducted by one or more persons and forced into a vehicle.

The FBI had joined the search for her but no leads had been developed.

The body was discovered by James McNeely of Spring Valley while hiking in the area. McNeely said he first "saw something

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Allen's P. C. B. 511-1221

## Body: Find missing woman

<sup>2955</sup>  
Continued from B-1

unusual" about 7 a.m. "but it didn't register at the time." He said he hikes in the area often and felt something was amiss and later discovered the slain girl's body while scanning the hillside with binoculars.

The body was found three-quarters of a mile east of the east end of Elevator Road.

McNeely said sheriff's officer asked him not to reveal additional details, but described the scene as "terribly unpleasant."

Discovery of the body shattered the hopes of the victim's parents and family. Miss Swanke was a daughter of Kathleen and John Swanke, the latter a USD philosophy professor, and the sister of Julia, 18, Adrienne, 25, John, 26, Hugh, 20, and Thom, 24.

John Swanke the younger said that "the family will arrange the release of a statement sometime in the future," and until then any correspondence should be directed to the La Mesa police.

Earlier, the family had attempted to observe Thanksgiving in a traditional manner, despite an empty chair at the table.

"Everything is as usual," said her father on Thanksgiving evening, "except in the back of our minds is the heaviness of Anne."

Anne Swanke had dreamed of a career as a professional opera singer, and learned to play piano to accompany herself. Listed in the 1983 Who's Who in American Universities, she was a honor student averaging 3.7, tops in her sorority.

She worked part-time at a Handyman store to pay for her car and also earned additional money as a Mary Kay beauty consultant.

Earlier in the week, at USD, where Anne Swanke, was to have graduated in June, a fund was started in her name to be used in giving rewards for concrete information in the case. Spokeswoman Sara Finn reported more than \$3,000 in donations, including \$1,000 from the University. Contributions can be addressed to the Anne Swanke Fund, University of San Diego, San Diego 92110.



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## USD dominates Missouri Baptist in basketball

By Ailene Voisin  
Staff Writer

2955  
What can you say about a University of San Diego basketball team that last night defeated Missouri Baptist 78-48 in its opener at USD?

That the Toreros were good? That they may have the talent to repeat as West Coast Athletic Conference champions? That they have more quickness than any USD team in recent history?

"Wait until Wednesday," USD coach Hank Egan cautioned, referring to the Toreros' upcoming game against Nevada-Reno, which upset 11th-ranked Nevada-Las Vegas Friday night. "We won't know how quick we are until we play Reno. We won't know a lot of things until then, and until I look at the game films. That should help."

Egan, in fact, planned to spend the rest of the evening and much of

today studying the film. The entire film.

The average Toreros fan would be more inclined to turn off the projector at halftime, when USD was ahead 42-26.

The NAIA Spartans from St. Louis trailed 22-20 when USD — capitalizing on its superior quickness, strength and center Scott Thompson — scored 10 unanswered points on a tip by Peter Murphy, a hook by Thompson, a lay-up by Murphy and two lay-ups by Chris Carr.

The Spartans' Ken Wedberg responded with a short jumper, but Thompson quickly added another hook and a lay-in as USD began to pull away. The Toreros stretched their lead to 30 twice in the second half.

Thompson, the WCAC Freshman of the Year last season, led both teams with 10 rebounds and blocked four

shots, and he consistently intimidated the Spartans inside.

"Scott played well," Egan said. "He's got a lot of potential, which is a tough thing to lay on a kid. But he's getting better and better."

Spartans coach Lee McKinney started 7-foot-1 Justin Young against the 6-11, 240-pound Thompson, but Young — some 40 pounds lighter — was no match.

McKinney switched briefly to 6-8 center Alfred Jones, but Jones — about 50 pounds lighter than Thompson — was no match, either. Thompson muscled inside for baskets and kept the Spartans off-balance by moving outside and hitting jump shots around the key.

The Toreros received 12 points and seven rebounds from senior forward Anthony Reuss, 10 points and six assists from point guard Kiki Jackson and eight points apiece from Carr,

Murphy and James Knight. Carr also had six assists.

Nils Madden and Mark Bostic, projected starters at forward and guard, respectively, missed the game with injuries. Both are expected to be ready for Reno. Jackson started in place of Bostic, and Steve Krallman contributed four rebounds as Madden's replacement.

Despite the lopsided score, the players were as cautious as their coach.

"I'm encouraged," Reuss said, "but we really can't say until after the game Wednesday. We've been looking ahead to that. They're (the Wolfpack) pretty good."

Reuss and Thompson then discussed Reno's upset of UNLV.

"I hope we get some people out here for this one," Thompson said. "We'll need it."



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## Student Bled to Death From Stab Wounds, Coroner Says

University of San Diego honors student Anne Catherine Swanke bled to death after she was stabbed and cut numerous times about the neck, the San Diego County coroner's office said Sunday.

Deputy Coroner Everett Maugher said tests were still being performed to determine exactly when Swanke, 22, died and what type of weapon was used by her attacker or attackers.

Maugher would only say that the young woman's neck "was slashed by another person" and would not speculate as to when Swanke was

killed or when her body was dumped on a wind-swept hill near Spring Valley.

The woman's fully clothed body was discovered by a hiker Saturday. Maugher said the coroner's office was awaiting test results to determine if the victim had been sexually assaulted.

Swanke, who was five weeks short of graduation with majors in French and music, had been missing since Tuesday.

She was returning to her parents' home in San Carlos after visiting her boyfriend, a student at San Diego State University, when

her car apparently ran out of gas at Jackson and Parkway drives.

La Mesa police discovered her car about 2:30 a.m. Tuesday. The vehicle's emergency lights were blinking and Swanke's purse was on the front seat. A witness later told police that Swanke was carrying a gas can and walking toward her car at 1:45 a.m.

There will be a Rosary for Swanke at 7 p.m. Tuesday at Our Lady of Grace Catholic Church, 2766 Navajo Road, El Cajon. A funeral Mass will be held at the same church at 10 a.m. Wednesday.

In lieu of flowers, the family has requested that contributions to the Anne Swanke Music Scholarship Fund at USD.

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## Mock kidnapping canceled by sorority

Members of Alpha Delta Pi sorority at the University of San Diego have canceled a mock kidnapping of university president Dr. Author E. Hughes because students on the campus are mourning the death of fellow student Anne Catherine Swanke.

Julie Patterson, Alpha Delta Pi project chairman, said the sorority planned to "kidnap" Hughes this morning and hold him hostage for as long as a week until faculty and staff members paid "ransom" for his safe return. The sorority had hoped to collect about \$1,000 for the Ronald McDonald House for seriously ill children at Children's Hospital and Health Center.

She said sorority members did not feel the prank would be appropriate while USD students, faculty and staff are mourning the death of Swanke, 22, who was slain last week. She was the daughter of a university professor and was a senior at USD.

Patterson said there are no plans to reschedule the mock kidnapping.



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### Dedication at USD

Harmon Hall, the new home for the University of San Diego School of Education, will be dedicated during ceremonies at 2 p.m. Friday in Camino Theatre on campus.

The building, which formerly housed USD's School of Business Administration, has been extensively remodeled during the past year. It has been named in honor of Ray and Lu Harmon of Rancho Santa Fe, who donated \$500,000 to the university.

Harmon Hall contains four classrooms, a seminar room, 22 faculty offices, a curriculum resource center, student lounge, dean's office and administrative center.

Kenneth Blanchard, co-author of "The One Minute Manager" a member of the USD School of Education's advisory board, will give the keynote address.

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## USD's Egan to gauge Nevada-Reno as oracle

By Bill Center  
Staff Writer

2955  
Hank Egan's team will speak to him tonight.

"This game is going to tell me a lot about my team," the first-year University of San Diego coach said as his Toreros prepared to host Nevada-Reno tonight at 7:35 in the USD Sports Center.

While USD opened with a 78-48 romp over little-known Missouri Baptist last weekend, Nevada-Reno was out-running and gunning 11th-ranked Nevada-Las Vegas 97-89.

"Reno was quicker than Las Vegas," said Egan. "There's no team in our conference (the West Coast Athletic Conference) as quick as Reno. They swap ends in a second."

USD's forte has never been run and gun. That wasn't Egan's style as head coach at the Air Force Academy, either. Egan's style fits nicely with the players Jim Brovelli recruited to run his deliberate system.

"The question is not how we'll play on offense, but how well we'll get back on defense," said Egan, who relishes a tougher early opponent than Missouri Baptist.

One player the Toreros must contend with tonight is 6-foot guard Curtis High, who had 22 points, nine rebounds, 11 assists and two steals

against the Rebels. Forwards Ed Porter (6-5) and Dwayne Randell (6-7) each had 20 points and 10 rebounds.

Six-foot-11 sophomore center Scott Thompson hit 13 of 17 shots from the floor and led USD with 26 points, 10 rebounds and four blocked shots against Missouri Baptist. USD will stick with a starting lineup of Anthony Reuss and Steve Krallman flanking Thompson at the forwards and Cris Carr and Kiki Jackson at the guards.

Both WCAC champ USD and Reno were eliminated in the first round of the NCAA playoffs last season.